

MUSIC.
Established in 1853.
E. A. BENSON'S
OLD AND RELIABLE
Wholesale Music House

— And —
PIANO-FORTE WAREHOUSES,
317 Main Street.
— IS NOW OFFERING —

BENSON & CO.'S Pianos from \$250 to \$450.
VOSE & SONS' Pianos from \$250 to \$500.
GABLES' Pianos from \$250 to \$500.
STEINWAY & SONS' Pianos from \$500 to \$1250.
MASON & HAMLIN Organs, \$100 to \$500.

100 PIANOS FOR SALE

Monthly Payments, as follows:
Cash Down—
\$50 \$100 \$150 \$200 \$250 \$300 \$350 \$400 \$450 \$500.
Monthly Payments—
\$45 \$40 \$35 \$30 \$25 \$20 \$15 \$10 \$5
Or a Liberal Discount for all Cash Down.

Sheet Music and Musical Merchandise

NOW IS THE TIME TO BUY
Pianos Tuned and Repaired by competent workmen.
E. A. BENSON,
317 Main Street, Memphis, Tenn.

RAILROAD TIME TABLES.

MEMPHIS AND LOUISVILLE RAILROAD.
Arrives. Leaves.
Express daily (except Sunday) 3:30 3:30
Mail Train 3:15 11:00
Act'g except Sunday 8:25 6:00
Depot at foot of Main street.
Ticket Office, 287 Main street, corner of Madison.

MISSISSIPPI AND TENNESSEE R. R.
Arrives. Leaves.
A. M. P. M. A. M. P. M.
U. S. Mail (daily) 1:30 2:00
Express (daily ex. Sunday) 8:15 4:45
Freight (daily ex. Sunday) 4:30 6:15
Depot at foot of Main street.
Ticket Office, 287 Main street, corner of Madison.
M. BURKE, Gen'l Sup't.

MEMPHIS AND LITTLE ROCK RAILROAD

Arrives. Leaves.
A. M. P. M. A. M. P. M.
Mail Train daily 3:30 3:30
Louisville Depot 3:30 3:30
Freight and Accommodation daily 8:00 5:00
Sleeping cars on mail train. Depot Center Landing, foot of Washington street. Ticket Office, 287 Main street, corner of Madison.
W. E. SMITH, Act'g Gen'l Sup't.

PADUCAH AND MEMPHIS RAILROAD.

Mail and Freight Train leaves 4:15 p.m.
Arrives 9:00 a.m.
The mail and freight train leaves Covington for Memphis at 6:15 a.m., and returns to Covington at 7 p.m. Trains leaving Memphis will start from the Underwriters' Warehouse.
M. BURKE, Sup't.

RAILROADS.

MEMPHIS AND LITTLE ROCK RAILWAY.

SCHEDULE.
Mail train leaves depot, foot Washington street, daily 3:10 p.m.
L. & N. R. R. depot 3:35 p.m.
Arrives daily 9:00 a.m.
New Pullman Palace Cars on Mail trains from this date, June 1, 1875.
For further information and tickets, apply at Depot, Center Landing, foot of Washington street, No. 275 Main street, corner Madison, and 275 Main street.
W. E. SMITH, Acting Gen'l Sup't.
J. O. H. PERRY, Gen'l Tkt. Ag't.
R. A. WILLIAMS, Passenger Ag't.
86-111

LOUISVILLE AND NASHVILLE

Great Southern Railroad.

SCHEDULE:
Express train leaves daily (except Sunday) 3:30 a.m.
Mail Train leaves daily 11:00 a.m.
Accommodation leaves daily (except Sunday) 5:00 p.m.
Pullman Palace Sleeping Cars on all night trains.
For tickets or information, apply at Ticket Office, 287 Main, northwest corner of Madison street.
JOHN T. FLYNN, Sup't Memphis Div.
JAMES SPEER, Ticket Agent. 727

ONLY ONE NIGHT OUT

— FROM —
Cincinnati, Cincinnati and St. Louis

NEW YORK,

— VIA THE —

LITTLE MIAMI, PAN HANDLE

and Pennsylvania Route.

Shortest and Quickest to all Eastern Cities.

DAILY

4 THROUGH TRAINS.

THROUGH FROM

Cincinnati to New York

IN 26 HOURS.

ALL SATURDAY TRAINS RUN

through to New York without detention.

Pullman's Palace Drawing-Room and Sleeping Cars on all through trains.

For Through Tickets,

— APPLY AT —

Ticket Offices Throughout the South and Southwest.

SIDNEY B. JONES,

G. S. W. Pass. Ag't, Cincinnati, O.

W. L. O'BRIEN,

G. P. and T. Ag't, Columbus, O.

PROFESSIONAL.

L. B. McFARLAND,

ATTORNEY AT LAW.

No. 39 Madison Street,

MEMPHIS, . . . TENNESSEE.

MANHOOD.

MANHOOD RESTORED.

A VICTIM OF YOUTHFUL IMPRUDENCE, causing premature decay, nervous debility, etc., having tried in vain every known remedy, has found a simple self-cure, which he will send free to his fellow-sufferers. Address J. H. REEVES, 78 Nassau street, New York. 30-cod-107

PUBLIC LEDGER.

Eight Dollars per Annum. LARGEST CITY CIRCULATION. Fifteen Cents per Week

VOL. XX. MEMPHIS, TENN.: WEDNESDAY EVENING, JULY 14, 1875. NO. 117

PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) at No. 13 Madison street.
The Public Ledger is served to city subscribers by faithful carriers at FIFTEEN CENTS PER WEEK, payable weekly to the carriers. By mail (in advance): One year, \$8; six months, \$4; three months, \$2; one month, \$1. Postage free.
Newsdealers supplied at 2 1/2 cents per copy.

Weekly Public Ledger,

Published every Tuesday at \$2 per annum (in advance). Postage free.
Communications upon subjects of general interest to the public are at all times acceptable. Rejected manuscripts will not be returned.

RATES OF ADVERTISING IN DAILY:

First insertion.....\$1.00 per square
Subsequent insertions.....50 " "
For one week.....3.00 " "
For two weeks.....4.50 " "
For three weeks.....6.00 " "
For one month.....7.50 " "

RATES OF ADVERTISING IN WEEKLY:

First insertion.....\$1.00 per square
Subsequent insertions.....50 " "
Right lines of nonpareil, solid, constitute a square.
Displayed advertisements will be charged according to the space occupied, at above rates—there being twelve lines of solid type to the inch.

To regular advertisers we offer superior inducements, both as to rate of charges and manner of displaying their favors.
Notices in local columns inserted for twenty cents per line for each insertion.
Special notices inserted for ten cents per line for each insertion.
Deaths and marriages, twenty cents per line.
All bills for advertising are due when contracted and payable on demand.
All letters, whether upon business or otherwise, must be addressed to
E. WHITMORE,
Publisher and Proprietor.

Borrowed Jewels.

Olive Logan writes very bright letters from Long Branch to the Graphic. Speaking of diamonds in one of them, she indulges in some slight reminiscences:

"I am less impressed with the financial importance of those persons wearing gems than I was before I heard about Josephine Mansfield's solitaires. Remember them? I never envied her them, to be sure, because, unfortunately for myself, perhaps, my illusions are past about such magnificence. When diamonds are family jewels and form part of the decoration of a great ancestral name, then I grant their possession carries weight. But in this country diamonds merely mean money, and it is just a question whether you will put your money in diamonds or in something else. If I were to sell some dirt I own in New York (all that plat and parcel of land, etc.) I could hang myself with brilliants which would outflash the bluest. Some people think that diamonds are a good investment. I don't. I've seen diamond ornaments that cost thousands of dollars sold for a few hundreds to the very jeweler who sold them in the first place. But I was speaking of Josephine's solitaires. How brilliant they were! As she sat in her box at the Grand Opera House, with Pisk on one side and Stokes on the other, her coal-black eyes sparkling with merriment, her coral lips smiling, there was something almost barbaric in her beauty. I don't suppose those solitaires were really larger than an English walnut, but the same more or less; but sometimes, when the waves of light played upon them in a certain way, the earrings looked bigger than the chandelier. When her trouble eventuated and the poor woman was left in so destitute a condition that I heard a variety hall songstress had taken pity on her and supplied her with funds, I said to one who knew: 'Why does not Mansfield sell those earrings Fisk gave her? He didn't give her those earrings—they weren't his to give—he hired them.' Thus it seems that it is not even necessary to own these jewels. You can hire them."

Plants as Weather Guides.

It is well known that certain plants are very sensitive to changes in the atmosphere, and by their behavior, the opening and closing of their leaves and flowers, etc., serve as natural barometers to indicate the coming weather. A Prussian horticulturist, Mr. Hasenman, of Breslau, has published a long list of plants, the indications of which he has found trustworthy. The Pimpernell, or poor man's weather glass (Anagallis arvensis), expand their flowers at the approach of wet weather, whilst on the other hand the different varieties of clover contract their leaves before rain. If fine bright weather is in prospect, the leaves of the checkweed (Stellaria media) unfold and its flowers remain awake and erect until mid-day. When the plant droops and its flowers do not expand, rain may be expected. The half opening of the flowers is a sign that the wet will not last long. The burnet saxifrage (Pimpinella saxifraga) indicates the coming weather in the same manner. As to the small Cape marigold (Calendula pluvialis), should it open at six or seven a.m., and not close till four p.m., we may reckon on settled weather; if the flowers continue sleeping after seven, it betokens rains. Wood sorrel (Oxalis acetosella) and other species of Oxalis, indicate rain by closing their leaves.

An Anecdote of Daniel S. Dickenson

Burleigh, writing to the Boston Journal, relates the following:
A party of gentlemen were together last week, and were telling old-time stories. One referred to Senator Dickenson. He was not overlearned, but was very shrewd. He knew absolutely nothing of the classics, and was greatly annoyed when a quoted Latin. Van Buren had swung off into Free Soil, and the burden of the party was on Dickenson's shoulders. A friend of Van Buren was eulogizing the ex-President in a speech. He spoke of Curtius, and compared Van Buren to that noble Roman. Dickenson went over to a seat occupied by a Senator who was at home in all that relates to the Romans. Who is this Curtius the Senator is talking about?

American Women.

Albert Rhodes, in his book, "The French at Home," pictures and contrasts the French and American women. The faces of the latter are more beautiful, he says, than those of any other country; but the body supporting the head regarded from an artistic and hygienic point of view, is inferior. "In a word, the American is more fragile. She is hardly a Diana, and the French women is something more, although not the Hebe of Rubens."
Yet our women are further flattered by the statement that they have more intellect than their French sisters, but the latter have softness where the former have pertness. There are nervousness, excitability and cleverness in one, mellowness and equality of character in the other. The forced, brilliant vitality of women in America, according to the writer, is subject to fits of reaction, for nature has its limit. In the French woman the mind is more even and cheerful and in the absence of exhaustive and irregular demands made upon it the uniform health is better.
But the author holds the opinion that the French can better endure the wear and tear of the world's fashionable dissipation. When at forty the English woman has become heavy-necked and frowny, and the American society belle pale, dried up and withered, the French woman glides into an embonpoint with an unwrinkled face and good complexion. He attributes this to the extremes of American life, its fastness and its asceticism, both of which are unfavorable to a healthy growth; and laments that with all her knowledge and intellectual activity the American woman lacks that which made the Greeks what they were and the French what they are—organic cultivation.

Hard Up, Yet Rich in Eloquence.

Detroit Free Press.
He walked out of the depot with a satchel in his hand—a good looking satchel, yet terribly gaunt and thin. If satchels had ribs, one could have seen that satchel's ribs, and noted how thin in flesh it was. When a professor of back driving asked the stranger if he would have a carriage he smiled blandly and replied:
"Not this time, colonel—not just now, although I warn thee that it is plebeian-like for a duke to walk around with his baggage in his hand. I am in search of a hostelry—a caravansary where I can recuperate and refresh."

When he stood before the hotel clerk the clerk noted that the stranger's hat was full of dents and caves; that his shirt-front was badly soiled; that his garments were becoming threadbare, and that there was need of thorough repair.
"I desire a seat at the banquet board without delay," said the stranger. "I have traveled far and feel the need of refreshment."
The clerk smiled as the satchel was lifted over the counter. He "hefted" it and smiled again.
"I carry the ducats here, in my wallet," said the stranger, "and after I have sipped the amber Mocha and carved the spring poultry I shall cheerfully requite thee."

He might have seventy-five cents about him—the clerk would chance it. Victory lurked in the stranger's eye as he turned to one of the bell-boys and said:
"Youthful slave, conduct me to a place where I can lave my fevered brow."
He was conducted, and after he had laved he looked a little better. Even a boot-black is improved by a liberal application of soap and water. Still, there was that lank satchel behind the counter, those threadbare garments and that hungry voice.
Seated at the table and approached by a waiter, he remarked:
"Thou canst bring me rare viands of any kind, and I will not quarrel with thee about the cookery."
"Beefsteak—fried ham—mutton-chops or liver?" queried the girl.
"Fair lady, to thine own good judgment do I leave it," he replied; "only let wings be added to thy speed, for my castle is leagues away and I hunger."
She brought him a well-selected stock of groceries and provisions, and he got away with them as a steam ditcher goes down through sandy soil. He ate his fill and then he crammed another meal down on top of that. He emptied his coffee cup again and again, and when he finally rose from the table he could hardly lift himself. Turning to the fatigued waiter he gently said:
"Fair maiden of the valley, thou hast done thy culinary work in a manner which speaks volumes for thee. Permit me to offer thee my heartfelt thanks."

He strolled into the office, put some matches in one vest pocket and some toothpicks in the other, and then leaning his elbow on the counter, said to the clerk:
"Thou knowest thy duties well, and when I am far away I shall gladly sound thy praise."

"Come, no fooling now—out with that seventy-five cents."
"As soon as my retainers arrive I shall give thee a weighty purse and thou shalt keep every ducat in it."
"Ducats be hanged! I want scrip—nickles—stamps! I want pay for your breakfast!"
"Gently, my friend with the Roman nose," continued the stranger, "thou canst not say I am a lord or a duke in disguise."
"And I don't care a cent! Are you going to pay?"
"Am I going to turn these fragments of wood into gold?" queried the stranger, as he held up a number of pine toothpicks.

The clerk came out of the office, having the lean satchel in his hand, and he took the stranger to the door, kicked him with great good will and pointed to the street.

"I go," said the man in a solemn voice, "but when my retainers arrive, I shall seek revenge—human gore shall be shed to satisfy me!"
"You want to gore right away from here—quick—smart!" exclaimed the clerk.

He went. His face was clouded for a moment, but then a grand smile covered it, and he stopped a newsboy and asked:
"My faithful minion, canst thou direct me to an office over the door of which hangs the traditional golden balls of the base money-lender—a place where I may exchange a few precious heirlooms for some vile dross?"
And the boy did.

The Nevada nunnyhammer who has just buried his wife in a silver coffin has done a good deal of harm. Other women will now feel that nobody cares a farthing for them if they are not laid away in the same style, and they won't put up with any of your German silver coffins, either.

Special Notice.

A Revenger's Organ.

The stomach is a revenger's organ. If we assign it indigestible food, it not only refuses to perform its office, but inflicts upon us unspeakable tortures, such as those of indigestion, colic, cholera morbus, etc. Not content with giving us pain, it frequently inaugurates an excessive and wasting diarrhea, called dysentery, which carries us to our graves. With a view to prevent these consequences, as soon as the stomach gives notice by premonitory twinges that its cargo is not to its liking, a wineglassful or two of Hostetter's Stomach Bitters should be swallowed. This admirable digestive cordial will promptly reconcile the refractory organ to its contents, and prevent any of those annoying and possibly fatal results which the presence of indigestible food in the stomach is liable to produce. The Bitters are also a superb tonic, restorative and appetizer. eod113-15aw

A FORTUNE FOR \$1.

Wyoming Monthly

LOTTERY.

Legislated by Authority of an act of the Legislature. Tickets \$1 each. Six for \$5. One Chance in every 5.
Fifth Extraordinary Drawing.
1 Cash Prize of \$100,000
1 Cash Prize of 50,000
1 Cash Prize of 25,000
1 Cash Prize of 20,000
51,025 Cash Prizes amounting to \$350,000
The first extraordinary drawing was presided over by Col. Patrick, Pres't of Board of Trade. The second by Governor Jones. Third by Ticket Holders. The fourth by Judge Hall, Pres't of the Senate. Draw every 30 Days.
Agents wanted. Liberal pay. For full particulars send to Division Address the Manager.
J. M. PATTEE, Laramie City, Wyoming.
S. H. Laramie City is on the Union Pacific Railroad, between Chicago and Ogden.
153-xx1-153-and

THRESHING MACHINE.

NICHOLS, SHEPARD & CO.'S

"Vibrator" Thresher.

The "Brilliant Success of this Grain-Saving Time-Saving THRESHER is unprecedented in the annals of Farm Machinery. In a brief period it has become widely known and FULFILLED AS THE LEADING GRAIN-THRESHING MACHINE.
The first extraordinary drawing was presided over by Col. Patrick, Pres't of Board of Trade. The second by Governor Jones. Third by Ticket Holders. The fourth by Judge Hall, Pres't of the Senate. Draw every 30 Days.
Agents wanted. Liberal pay. For full particulars send to Division Address the Manager.
J. M. PATTEE, Laramie City, Wyoming.
S. H. Laramie City is on the Union Pacific Railroad, between Chicago and Ogden.
153-xx1-153-and

THRESHING MACHINE.

NICHOLS, SHEPARD & CO.'S

"Vibrator" Thresher.

The "Brilliant Success of this Grain-Saving Time-Saving THRESHER is unprecedented in the annals of Farm Machinery. In a brief period it has become widely known and FULFILLED AS THE LEADING GRAIN-THRESHING MACHINE.
The first extraordinary drawing was presided over by Col. Patrick, Pres't of Board of Trade. The second by Governor Jones. Third by Ticket Holders. The fourth by Judge Hall, Pres't of the Senate. Draw every 30 Days.
Agents wanted. Liberal pay. For full particulars send to Division Address the Manager.
J. M. PATTEE, Laramie City, Wyoming.
S. H. Laramie City is on the Union Pacific Railroad, between Chicago and Ogden.
153-xx1-153-and

THRESHING MACHINE.

NICHOLS, SHEPARD & CO.'S

"Vibrator" Thresher.

The "Brilliant Success of this Grain-Saving Time-Saving THRESHER is unprecedented in the annals of Farm Machinery. In a brief period it has become widely known and FULFILLED AS THE LEADING GRAIN-THRESHING MACHINE.
The first extraordinary drawing was presided over by Col. Patrick, Pres't of Board of Trade. The second by Governor Jones. Third by Ticket Holders. The fourth by Judge Hall, Pres't of the Senate. Draw every 30 Days.
Agents wanted. Liberal pay. For full particulars send to Division Address the Manager.
J. M. PATTEE, Laramie City, Wyoming.
S. H. Laramie City is on the Union Pacific Railroad, between Chicago and Ogden.
153-xx1-153-and

THRESHING MACHINE.

NICHOLS, SHEPARD & CO.'S

"Vibrator" Thresher.

The "Brilliant Success of this Grain-Saving Time-Saving THRESHER is unprecedented in the annals of Farm Machinery. In a brief period it has become widely known and FULFILLED AS THE LEADING GRAIN-THRESHING MACHINE.
The first extraordinary drawing was presided over by Col. Patrick, Pres't of Board of Trade. The second by Governor Jones. Third by Ticket Holders. The fourth by Judge Hall, Pres't of the Senate. Draw every 30 Days.
Agents wanted. Liberal pay. For full particulars send to Division Address the Manager.
J. M. PATTEE, Laramie City, Wyoming.
S. H. Laramie City is on the Union Pacific Railroad, between Chicago and Ogden.
153-xx1-153-and

THRESHING MACHINE.

NICHOLS, SHEPARD & CO.'S

"Vibrator" Thresher.

The "Brilliant Success of this Grain-Saving Time-Saving THRESHER is unprecedented in the annals of Farm Machinery. In a brief period it has become widely known and FULFILLED AS THE LEADING GRAIN-THRESHING MACHINE.
The first extraordinary drawing was presided over by Col. Patrick, Pres't of Board of Trade. The second by Governor Jones. Third by Ticket Holders. The fourth by Judge Hall, Pres't of the Senate. Draw every 30 Days.
Agents wanted. Liberal pay. For full particulars send to Division Address the Manager.
J. M. PATTEE, Laramie City, Wyoming.
S. H. Laramie City is on the Union Pacific Railroad, between Chicago and Ogden.
153-xx1-153-and

PAPER.

Paper! Paper! Paper

OF ALL KINDS.

DU PONT & CO.,

Manufacturers and Wholesale Dealers.

Louisville, Kentucky

Have just removed to the new, large four-story warehouse, N 144 Main st.

LEGAL BLANKS!

Warrantee Deeds,

Trust

Quit Claim

Deeds of Gift,

Blanks for Depositions,

Attachments,

Leases,

Chattel Mortgages,

Crop

Peace Warrants,

Probate Blanks,

Summons,

Executions,

Garnishments,

Subpoenas,

WRIT OF FORCIBLE ENTRY AND

DETAINER!

Writ of Possession,

Appearance Bonds,

Power of Attorney,

Etc., Etc., Etc.,

AT

The LEDGER OFFICE

J. G. LONSDALE, SR., INSURANCE AGENCY, NO. 9 MADISON ST., REPRESENTING \$15,440,875 ASSETS
North British and Mercantile Insurance Company of London and Edinburgh. Capital Surplus and Reserve, \$13,700,000.
Westchester, New York, Assets, \$768,419.
Fireman's Fund, California, Assets, \$667,469.
Equitable, of Nashville, Assets, \$305,087.
Losses Promptly Adjusted and Paid by Draft on the Companies.